

Hamilton Philharmonic Orchestra

Second Oboe Audition • Repertoire List

SOLO

Page

- | | |
|---|---|
| 1. W. A. Mozart — Oboe Concerto in C major, K. 314 | 2 |
| - Mvt. 1: exposition, m. 32 to downbeat of m. 97 | |

PRINCIPAL OBOE EXCERPTS

- | | |
|---|---|
| 2. Amy Beach — Symphony in E minor, Op. 32, "Gaelic" | 4 |
| - Mvt. 2: beginning to m. 19 | |
| 3. Jennifer Higdon — Concerto for Orchestra | 5 |
| - Mvt. 3: mm. 42–77 | |
| 4. Maurice Ravel — <i>Le Tombeau de Couperin</i> | 6 |
| - Mvt. 1, Prélude: beginning to downbeat of [2] | |
| - Mvt. 1, Prélude: 6 mm. after [8] to downbeat of 1 m. before [9] | |
| 5. Gioachino Rossini — Overture to <i>La scala di seta</i> | 8 |
| - Beginning to downbeat of [3] | |
| - Allegro: you may choose your own articulations | |
| 6. Igor Stravinsky — <i>Pulcinella</i> Suite | 9 |
| - Mvt. 2, Serenata: [8] to beat 2 of [10] | |
| - Mvt. 6, Gavotta: Variazione 1a, [77] to end | |

SECOND OBOE EXCERPTS

- | | |
|---|----|
| 7. Grażyna Bacewicz — Overture for Orchestra | 11 |
| - [31] to 6 mm. after [33] | |
| 8. Béla Bartók — Concerto for Orchestra | 12 |
| - Mvt. 2, Giuoco delle coppie: pick-up to m. 181 through m. 197 | |
| 9. Johannes Brahms — Symphony No. 2 in D major, Op. 73 | 13 |
| - Mvt. 2: pick-up to m. 3 through m. 26 | |

ENGLISH HORN EXCERPTS

- | | |
|--|----|
| 10. Hector Berlioz — <i>Le Carnaval romain</i> (Roman Carnival Overture), Op. 9 | 14 |
| - 14 mm. before [1] to 3 mm. after [1] | |
| 11. Antonín Dvořák — Symphony No. 9 in E minor, "From the New World" | 15 |
| - Mvt. 2: m. 7 to 2 mm. before [A] | |
| 12. Manuel de Falla — <i>The Three-Cornered Hat</i> | 16 |
| - Mvt. 2, Danse du meunier: [1] to [2] | |
| 13. Maurice Ravel — Piano Concerto in G major | 17 |
| - Mvt. 2: [6] to downbeat of [9] | |

Oboe principale

Concerto

KV 314 (285^d)

Allegro aperto

Wolfgang Amadeus Mozart

Tutti *)

Musical score for 'Tutti')', measures 6-49. The score is written for a single melodic line in treble clef, 2/4 time. It features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). The key signature has one sharp (F#). The score includes a red bracketed section labeled 'Solo' starting at measure 31, and a section labeled 'Tutti' starting at measure 45. A double asterisk (**) is placed above the staff at measure 38, with the word 'Ossia' written below it. The score ends with a trill (tr) in measure 49.

*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort./Regarding the meaning of *Solo* and *Tutti* cf. Preface.

**) Siehe Vorwort./Cf. Preface.

54

58

61

65

Ossia:
68

72

fp

76

Tutti 1 Solo

fp *fp*

83

Ossia:
87

90

fp *fp*

94

tr Tutti

Detailed description of the musical score: The score is for the Oboe principale part. It begins at measure 54 with a series of eighth notes and slurs. Measure 58 features a trill. Measures 61 and 65 continue with eighth-note patterns. Measure 68 is the start of an 'Ossia' section. Measure 72 includes a fortissimo (fp) marking and trills. Measure 76 has 'Tutti' and 'Solo' markings with first and second endings. Measures 83 and 90 show triplet markings and fortissimo dynamics. Measure 94 ends with a trill and a 'Tutti' instruction, which is highlighted with a red bracket.

II.

Alla Siciliana Solo.

Musical score for Oboe I, page 5, featuring a solo section titled *Alla Siciliana Solo.* The score consists of ten staves of music in 12/8 time. It includes various dynamics (p, mf, f, pp, cresc., dim., rall., accel. rall., atempoo, dol.), articulations (accents, slurs), and performance instructions (trills, ornaments). The piece concludes with a key signature change to D major and a final measure marked with a double bar line and a repeat sign.

Oboe 1

Concerto for Orchestra

Jennifer Higdon

Mystical
♩ = 92-108

Movement III

2 2 2 5 12 Fl. 1

14 19 6

25 29 37 39 Trombone 1

41 SOLO *mp*

46 *mf*

51

56 *f* *mp* rit.

62 *mf* a tempo

68 *f* *ff*

74

78 81 85 95 106

3 3 10 11 6

Clarinet solo Bassoon

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I..Prélude

(★) **Vif** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

7

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

p

1^a

2^a

sf

5

p

5

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

3

ff *p dolce*

10

p

17

22

15

p

43

49

3

ff

57

ff

67

76

5

6

p

98

6

pp *pp*

1

Allegro

PULCINELLA SUITE

(Revised 1949 Version)

Oboe 1

IGOR STRAVINSKY

2. Serenata

8 **Larghetto**, $\text{♩} = 54 - 56$

8

9

10

The musical score for Oboe 1, measures 8-10 of '2. Serenata'. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 8 starts with a red bracket and a 'Solo' marking. Measures 8, 9, and 10 contain melodic lines with various ornaments and slurs. Measure 10 ends with a red bracket.

Variazione 1a**77** Allegretto, ♩. = 100

Musical score for Oboe 1, Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measure 77 is marked with a red bracket. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The score includes various musical notations such as eighth notes, quarter notes, and trills (tr). The final measure (80) is marked with a red bracket and the word *attacca* below it.

28 8 29 6

30

31 *flegato*

32

33

34 4 3 4 35

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef. Measures 28 and 29 are marked with circled numbers 28 and 29. Measure 28 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. Measure 29 contains a whole note with a flat. Measures 30 and 31 are marked with circled numbers 30 and 31. Measure 30 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. Measure 31 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. The word "flegato" is written below measure 31. Measures 32 and 33 are marked with circled numbers 32 and 33. Measure 32 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. Measure 33 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. Measures 34 and 35 are marked with circled numbers 34 and 35. Measure 34 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. Measure 35 contains a sequence of eighth notes, followed by a half note with a flat, and then a whole note with a flat. The score includes various musical notations such as eighth notes, half notes, whole notes, and flats. There are also some markings like "8" and "6" above the staves, and "4" and "3" below the staves. A red bracket is used to group the notes in measure 31.

tornando - al - Tempo I

2nd OBCE

5

181 *p* *f* *mf* *p* *sempre stacc.* *cresc.*

189 *mf*

198 *f* *Pochiss rit. a tempo* 1 1 5 1 205

212 *6* *1st Ob.* *p*

219 *1* *Poco rall.* *a tempo* 1 1 1 1 225 *mf* *f*

228 *1* *6* *235* *1* *2* *241* *1st Trpt.* *f*

248 *4* *1* *3* *252* *1* *Fls.* *p*

258 *2* *263* *1* *pp*

III. ELEGIA

10 *Andante non troppo* *1st Ob.* 9 14 *etc.* 7

22 *1* *5* *28* *1* *2* *Picc.* *Poco rall.*

Brahms — Symphony No. 2 in D Major

Oboe II

3

Viol. II

400 *ff* *poco f*

415 *cresc.* *f cresc.* *ff* *fp* **L** 2

427 *p dolce* 14 **M** Ob. I *cresc. molto*

451 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* 8 7 8 5

486 Viol. I *mf* *f dim.*

494 *poco rit.* *p* 1 9 Ob. I Hr. Ob. I Klar. *espr.* *cresc.*

511 *f* *dim.* *p* 4 Viol. I

Adagio non troppo

Vcl. *pp*

7 *mf* *p* Fl. 1

16 **A** Hr. I *p*

22 *dim.* 2 Fl. I

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 156)

1 Ob. II *f* G.P.

Corno ingl.
Andante sostenuto (♩ = 52)
solo *mf espress.*

cresc. sf *mf*

cresc. sf

mf *poco cresc.*

sf pp *p cresc. sf* Ob. II 3

Ob. II **poco animato**

mf sf *mf sf*

Tempo I Allegro vivace Ob. I

ff 14 3

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95
herausgegeben von Christian Rudolf Riedel

I tacet

II

Largo $\text{♩} = 52$

6 Solo *p*

11 *p* *pp*

16 *f* 2 A 13

34 VI. I *dim.* *pp* Solo *p* *f*

39 6 B Un poco più mosso $\text{♩} = 72$ poco ritard. Poco meno mosso $\text{♩} = 66$ 7 1 10

64 C Poco più mosso $\text{♩} = 72$ Meno $\text{♩} = 66$ D 9 Trp. I *mf* rit. *pp*

101 E Meno mosso $\text{♩} = 62$ Solo *p* *dim.* *pp* *sempre più dim.* 1

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

III, IV tacet

136 *tr* *mf* > *pp* *p* *f*

143 **14** ($\text{♩} = \text{♩}$) *pp* *cresc.* *f* *pp* *cresc.*

150 ($\text{♩} = \text{♩}$) **15** *f* *p* *tr* *tr* *tr* **14**

II. Danse du meunier

Poco Vivo ($\text{♩} = 132$) **3** *poco affrett.* **2** a tempo

7 **1** Solo *f* > *p* *cresc.*

11 *f* *ff* *stacc.*

15 **2** Moderato assai, molto ritmico e pesante ($\text{♩} = 60$) **3** *appena affr.* **4** a tempo (pesante)

39 **5** **6** Pesante **7** **8** **9** Pochissimo più mosso, ma ritmico Vln. I

69 **6** Più animato **8** **10** Ancora più vivo, ma in tempo *ff*

86 *fff secco*

Oboe, Corno Inglese

8 OBOE 6

12 CORNO I. *f*

1 *p espressivo* Solo

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the bass staff, and the accompaniment is in the treble staff. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system also consists of a single staff with the same clef and key signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The score concludes with a final chord and a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a simple melody with a few chords. The voice part consists of a single line of music with a few notes. The lyrics are written below the voice part.