

SECONDARY ADOPT-A- SCHOOL PROGRAM

Applications
now available at
www.hpo.org

APPLY TO BE THE HAMILTON PHILHARMONIC
ORCHESTRA'S ADOPT-A-SCHOOL FOR AN
ACADEMIC YEAR FULL OF ORCHESTRAL MUSIC
OPPORTUNITIES FOR YOUR MUSIC PROGRAM.

SCHOOLS WILL BE SELECTED BY THE HPO'S EDUCATION COMMITTEE BASED ON THE FOLLOWING CRITERIA:

- **Community readiness:**
Demonstration of administrative, school and community support
- **Instrumental music program:**
The Adopt-A-School should have an instrumental music program in place to benefit from coaching and instrumental opportunities
- **High-priority schools without previous participation:**
Schools that fall within this category will be given a higher weight in the adjudication process
- **Preparedness for programming:**
Demonstration that the school has the capacity to take full advantage of the Adopt-A-School program for this academic year



HAMILTON
PHIL

Visit www.hpo.org or
call the Education manager at **289-216-8241**

FirstOntario Concert Hall, 10 MacNab Street South, Hamilton, Ontario L8P 4Y3
Charitable Registration No. 890430093

SECONDARY ADOPT-A- SCHOOL PROGRAM

MODULE

01

WELCOME TO OUR ADOPT-A-SCHOOL

HPO staff comes to your school for a welcome meeting about what to expect from the year ahead!

MODULE

02

DEVELOPING MUSICAL SKILLS

Four HPO musicians visit the school and run sectionals with your class or band sections to work on fundamentals and technique. Teachers can ask to work on specific aspects of playing or allow HPO musicians to address aspects that are the most obvious to them.

MODULE

03

LET US PLAY FOR YOU

Have our Woodwind, Brass or string Quintet perform a 45 to 60-minute concert at your school, getting everyone excited for the rest of the year as our Adopt-A-School!

MODULE

04

LIFE AS A WORKING MUSICIAN (Choose one of THREE options)

The Orchestral Freelancer: An HPO musician visits your classroom to give students a realistic idea of what it takes to be a working freelancer in the orchestral scene.

Practice Routines: An HPO musician visits your classroom to discuss and demonstrate their practice routines, including warm-ups, techniques, and steps taken to prepare for performances.

The Modern-Day Working Composer: Composer-in-Residence Abigail Richardson-Schulte and <OR> one of our composer fellows talk to your class about being a 21st century orchestral composer, training as a composer and breaking into the career.

MODULE

05

IN THE CONCERT HALL

(Choose one of two options)

Immersive Rehearsal Experience:

Bring your students to FirstOntario Concert Hall for a behind-the-scenes tour of the building, to meet musicians on their break, have a pre-rehearsal chat with our Composer-in-Residence about the music on the program, and watch a rehearsal in-progress.

Education Concert: Enjoy complimentary tickets to our educational concert for up to 150 of your students.

MODULE

06

LET'S MAKE MUSIC TOGETHER

(Choose one of three options)

HPO Joins the Band: Bring HPO musicians into your music program to play in the section alongside your students for side-coaching and technical tips from our coaches. Most importantly, they will hear their part performed with great tone and technique, giving them an exemplar to model their playing after.

Composing for Beginners: This multi-session workshop provides students with some basic compositional concepts. They will receive feedback on their work-in-progress in their second session, and feedback on their completed piece in the final session.

Conductor in the House: Have one of our conductors or conductor fellows lead your band. A valuable experience for students and teachers alike, gaining a new perspective on your repertoire creates a broader understanding of the music.

MODULE

07

YOU PLAY FOR US!

Bring your ensemble to FirstOntario Concert Hall to perform in the lobby mezzanine before one of our mainstage performances. Students who perform receive complimentary tickets to the mainstage concert, and their parents receive discounted tickets for that event.

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