

VIOLIN 2

MOZART, The Magic Flute Overture: m. 16 (Allegro) to m. 43

16 **Allegro** *p* *f* *p* *f* *p* *f* *p* *f* *p* *simile*

21 *fp* *fp* *f* *p* *f* *p*

27 *tr* *tr*

33 *sfp* *fp* *simile*

39 *f* *2 3* *3* *2* *3*

VIOLIN I

MENDELSSOHN, Midsummer Night's Dream

Scherzo: 8 m. before reh. A to ~~8 m. before reh. A~~

**Please end at
downbeat of C**

Allegro vivace $\frac{3}{8}$ downbeat of C

16

p

v n

v n

v v

A. n

v v

n

n

v n

v

n

v

cresc.

p

B

cresc.

f

f

f

p

C

f

p

D

cresc.

dim.

al

pp

E

p

13

Johannes Brahms
Piano Concerto No. 1

Violin II: Piano Concerto No. 1, Movement 3, mm. 238 – 263

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *tr*

This musical score is for the Violin II part of Johannes Brahms' Piano Concerto No. 1, Movement 3, measures 238 to 263. The score is written on four staves. The first staff (measures 216-240) begins with a piano (*pp*) dynamic and a crescendo hairpin. At measure 238, there is a rehearsal mark '16'. At measure 240, there is a key signature change to E major, indicated by a box with the letter 'E', and the instruction 'Tutti'. The dynamic is marked *p sempre*. The second staff (measures 241-248) continues the melodic line. The third staff (measures 249-255) features a melodic line with a trill marked *tr* at measure 255. The fourth staff (measures 256-263) begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic, followed by a trill marked *tr* at measure 261.