

Symphony No. 1

Jean Sibelius, Op. 39

Example 1

I

Andante, ma non troppo
espressivo

in A

mf

6

11

p *morendo*

16

pp *p* *pp*

22

ppp *morendo*

27

Allegro energico $\text{♩} = 108$

Play as written on Bb Clarinet

Il barbiere di Siviglia

Overture

Gioachino Rossini
(1792–1868)

93 Andante maestoso $\text{♩} = 72 - 84$

Solo

in C

The musical score is written for a Bb Clarinet in C major. It consists of four staves of music. The first staff (measures 93-98) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 72-84. The dynamics are marked 'p' (piano) at measures 93 and 97. The second staff (measures 99-104) continues the melody with triplets and slurs. The third staff (measures 105-110) features a series of sixteenth-note runs. The fourth staff (measures 111-116) concludes the passage with triplets and a final dynamic marking of 'pp dolce' (pianissimo dolce).

Source: Opera in two acts; first performed on 20 February 1816 in Rome.

Level 7

Symphony No. 6 ("Pastoral")

op. 68

I: *Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande*

Ludwig van Beethoven
(1770–1827)

[33] **Allegro ma non troppo** ♩ = 104 – 116



Composed in 1808; first performed on 22 December 1808.