

HAMILTON PHILHARMONIC ORCHESTRA

James Kahane – Artistic Director

Audition List Second Flute/piccolo

Mozart: *Flute Concerto G or D*, Mvt. 1 all (no cadenza)

First Flute excerpts:

Brahms: *Symphony No.4*, Mvt.4: mm. 89-105

Ravel: *Daphnis et Chloe Suite 2*: [176] to 2 bars after [179]

Second Flute excerpts:

Dvorak: *Symphony No. 9*, Mvt. 1:

Excerpt 1) 9 bars to 16 bars after [10]

Excerpt 2) [12] to 8 bars after [12]

Mendelssohn: *Symphony no. 4*: Mvt 4 mm. 1-34

Ravel: *Ma Mere l'oye suite*, Mvt. 1: mm. 1 - 8

Ravel: *Daphnis et Chloe Suite 2*, [155] through [156]

Prokofiev: *Classical Symphony* 4th mvt:

Excerpt 1) [50] to 7 after [51] (mm. 27 to 41)

Excerpt 2) [67] to 2 before [69] (mm. 155 to 169)

Piccolo excerpts:

Beethoven: *Symphony No. 9*, Mvt. 4: mm. 343-431

Ravel: *Ma Mere l'oye suite*, Mvt. 3: [1] to 5 measures after [3]

Shostakovich: *Symphony no. 6*, Mvt. 1: 3 measures after [8] to [10]

Stravinsky: *Firebird Suite 1919*, Variation de l'oiseau de feu

Tchaikovsky: *Symphony no. 4*, Mvt. 3:

Excerpt 1) mm. 162-170

Excerpt 2) mm. 194-203

(Compiled December 2025)

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *1* *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Ravel: Daphnis et Chloé, Suite No.2 (176-2 after 179)

[176] Très lent. Solo
expressif et souple

[177] *mf*

f

[178] au Mouvt! *ppp* *f* *p*

[179] au Mouvt Pressez *ff*

Retenez

Retenu légèrement

DVORAK: Symphony No 9 Mvt 1 FLUTE II

muta in Fl. picc. 12 13 14 15 *Fl. picc.* *p* 5 *muta in Fl. grande*

Fl. gr. 1 1 1 7 4 *mf* *mf* *f* *f*

ff 3 *ff*

4 *ff*

8 *f* *ff* *f*

ff

7 *Solo* *p*

9 *fz* 7 *ob.* 8

15 *p* *f*

10 4 *Viol. I.* 5 6 7 8 *Solo* *p*

17 *p*

11 *Viol. I.* 18 19 20 *f* *ff* *dim.*

FLUTE II

3

p *fz* *p*
dim. *p* *fz* *p*
pp *pp* *p*
pp *f*
fff
sfz
fz *fz* *fz*

II.

Largo *Cl.* *pp* *cresc.*
fz *ff*

Mendelssohn — Symphony No. 4
Flöte II

5



SALTARELLO

Presto



Maurice Ravel

Mother Goose Suite

1^{re} GRANDE FLûTE

2^e GRANDE FLûTE et PETITE FLûTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde FLûTE

2^e Gde FLûTE

SOLO

pp *expressif*

pp

p

1 **SOLO**

p

Rall.

3

II. Petit Poucet

Très modéré

2 Gdes FLûTES

1

2 Clar.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

1 ET 2 FLûTES et P^{te} FLûTE II

155 **Lent**
Fl.

pp

12 12 12 12

12

156

pp

10

FLUTE II

3

ten.
p
pp tranquillo
pp
p

I
p dolce
p cresc. *mf*

III
GavotteNon troppo allegro $\text{♩} = 144$

f
mf

f
ff
p

pp

p poco meno
mp

A
B
C
D

IV

Molto vivace $\text{♩} = 152$

p
pp
ff

p
f subito
pp

pp

p

FLUTE II

Flute II score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and fingerings.

Measures 1-10 contain the following markings and features:

- Measure 1: *p* (piano), *M* (Mouth), *f* (forte), *subito* (suddenly), *pp* (pianissimo), *ff* (fortissimo), *8* (fingerings), *3* (fingerings).
- Measure 2: *p* (piano), *f* (forte), *subito* (suddenly), *pp* (pianissimo), *3* (fingerings), *pp* (pianissimo).
- Measure 3: *pp* (pianissimo), *N* (Nose), *pp* (pianissimo).
- Measure 4: *pp* (pianissimo), *pp* (pianissimo).
- Measure 5: *f* (forte), *f* (forte), *di* (diminu), *mi* (mi), *nu* (nu).
- Measure 6: *en* (en), *do* (do), *p* (piano), *8* (fingerings), *8* (fingerings).
- Measure 7: *p* (piano), *f* (forte), *P* (Piano), *f* (forte).
- Measure 8: *cresc.* (crescendo), *8* (fingerings), *R* (R), *f* (forte).
- Measure 9: *f* (forte), *f* (forte), *ff* (fortissimo), *8* (fingerings), *8* (fingerings), *7* (fingerings).
- Measure 10: *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso: *tacet*Molto vivace: *tacet*Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

Presto $\text{♩} = 66$ **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I** **ritard.**

29 Viol. II 6 6 Viol. I 5 6

45 **poco adagio** 2 **Vivace** 8 **Tempo I** 7 **Adagio cantabile** Cl. I **Tempo I** 12

77 **Allegro assai** $\text{♩} = 80$ Ob. I 2 **Tempo I** 9 **Allegro assai** $\text{♩} = 80$ Vc. e B. *gva bassa*

94 46 A 24 B 24 C 20 **Presto** Viol. I 26

237 **Allegro assai** Ob. I 18 D 28 E 12 F 16 G 17

331 **Allegro assai vivace** $\text{♩} = 84$ *alla Marcia* 1 1 3 Cl. I Fag. I G.P. G.P.

342 ***pp***

350

358 H ***sempre pp***



FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de MarcheG^{de} FLÛTEP^{te} FLÛTE

Bon

G^{de} FL.*pp*

SOLO

p

2

3

*ff**pp*

4

*ff**pp**ff*

3

6

1043

8878

1-2/

Piccolo

ШЕСТАЯ СИМФОНΙΑ

Д. ШОСТАКОВИЧ

Largo

1 2 3 4 5 6 7 8 9 10 11

Flauti

Fagotti

Piccolo solo

tr#

V

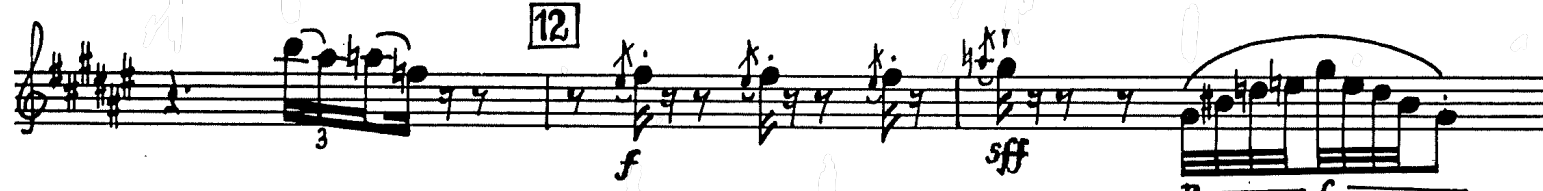
STRAVINSKY: Firebird Suite (1919)

FLUTE II

Variation de l'oiseau de feu

9

♩ = 76 **Picc.**



sempre crescendo

17

18

mp

ff muta in Fl. gr.

Ronde des princesses

a tempo

p dolce

Solo

poco rit.

poco rall.

Poco meno mosso

mf

rall.

faster

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Kleine Flöte

I u. II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

E 16

167 Fl. 1 Kl. 1

ff

Tempo I

14 F (Kl. 1)

9 p

196

203 2 G 12 129 H 2 2

357 2 2 I

più f mf f

369

377 cresc.

386

ff

393 15