

HAMILTON PHILHARMONIC ORCHESTRA

James Kahane – Artistic Director

Audition List Second Horn

Solo: Mozart Horn Concerto No. 2 or 3 (1st Mvt exposition)

Orchestral Excerpts

2nd Horn

Bach: Brandenburg Concerto No. 1 (4th Mvt, Trio with repeats)

Beethoven: Symphony No. 3
(3rd Mvt, Trio: measure 171 – 205 no repeat)

Beethoven: Symphony No.7
(1st Mvt, measure 84-110)
(3rd Mvt, measure 185-228 no repeat)

Brahms: Haydn Variations (Var. 6)

Lau, Kevin: Dark Angels Concert Suite
(4 before reh 17 – reh 19)

Shostakovich: Symphony No.5
(1st Mvt, 3 after Reh 17 – 21)
(Reh 36- 4 after Reh 38)

Smyth, Ethel: The Wreckers (Overture)
(Reh 20 – 4 before Reh 21)

4th Horn

Beethoven: Symphony No.9
(3rd Mvt, pickup to measure 83 – downbeat of measure 99)

1st Horn

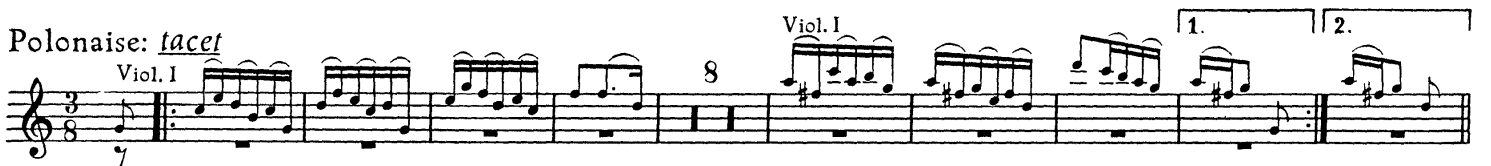
Strauss: Don Juan
(19 after Reh D – 11 after Reh E)

Sight reading may be required.
(Compiled November 2025)

Corno II

(in F)

4. Menuet

Trio: *tacet*Polonaise: *tacet*

with repeats

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

6 Fag. I, Kl. I A

1 2 3 4 5 6 7

85

105

121

B

5 Ve.

1

140

5 Viol. I

p

cresc.

158

1. 1. 2.

f f f f f f

TRIO

171

sf

cresc.

182

f

sf

194

cresc.

f f

18

224

Viola Bässe Viola Bässe

sf

cresc.

238

3

sf

255

1. 2.

25 Viol. I

pp

f

pp

294

47 Viol. I

Fag. I

6 Fag. I, Kl. I

p

Corno IILudwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto $\text{♩} = 69$

15 **A** 9 Viol. I *dim. pp* *p cresc.*

38 5 6 7 8 **B** 1 7 *sf sf sf sf sf sf dim. p* *Fag. cresc. ff ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5 *Fag. I Fag. I II cresc. p*

79 6 *f p f sf sf sf sf sf ff*

91 *f p f sf sf sf sf sf ff*

100 1 2 3 4 5 6 7 8 **C** 7 *p cresc. ff* *Viol. I*

120 1 2 *f dolce*

132 **D** 11 *f Fag. I Ob. I Fl. I*

151 **E** 2 2 *Fag. I Fag. I II ff ff ff*

165 2 *ff G. P.*

177 2 14 **F** *ff Fag. I f ff*

207 **G** 13 *Ob. I*

Beethoven — Symphony No. 7

Corno II

4

(in D)

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp* (NO REPEAT)

229 *sempre dim.* *pp*

241 **Presto** *f* *p* *f* *p*

266 *sempre p* [B] 16

305 Cor. I *pp* *pp* *f* [C]

355 *ff* *f*

394

413 *p dolce*

429 *p*

Brahms — Variations on a Theme by Haydn

Horn II in tief B

2

Var. IV

Andante con moto

Hr. I

Andante con moto
Hr. I

146

2

mf

D 10 E Hr. I

170

3 7 F 14

p

Var. V

Vivace

F1.Ob. Fag.

F

K-B

Var. V
Vivace

206

218

233

244

257

K.-B.

Hr. I

3

G

1

5

H

4

I

3

2

4

sf

sf

f

p

pp

pp

f

p

pp

pp legg.

mp

Var. VI

Vivace

[illegible]

Var.VII.

Grazioso

Br. Fl. I

Fag. I

Var. VII. **Grazioso**

293 **Br. Fl. I**

Fag. I

303 *p*

Kevin Lau: Dark Angels
Concert Suite

Horn in F 2

2

96 **11**

p *mf* *ff*

103 **12**

pp *f* *sffz* *mf*

111 **13** **14**

pp *p* *mf* *ff*

119 **15**

f *ff*

131 **16**

ff *mf* *ff*

142 **17** Con Fuoco (♩ = 140)

poco accel. *p* *mf* *p* *mf*

154 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

158 **18**

f *ff*

V.S.

Symphony no. 5

Horn II in F

I

Dmitri Shostakovich

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 3

Cor. I *espress.* *dim.* *p*

cresc. *f* *f* *p*

1 9 9 10 7 11 7 12 10

13 10 14 *V-ni I* *p* 2 5 15 8 16 6 17 2

ffdim p

18

f *poco animando*

19 *mp*

20 1 21 6

f *ff*

22 Allegro non troppo 2 *f*

23 2 *ff* 24

4 25 3

f

719

Corno II (F)

26 4 *f* *cresc.* *ff* 27 Poco sostenuto 5 28 8

29 *ff* *espress.* *poco meno f* *cresc.* 30 *ff*

31 *poco stringendo* 32 3 33 *fff* *espress.*

34 *dim. pp* 35 *ff* *cresc.* *ritenuto*

36 *fff* *Largamente*

37 *ff* *sf*

38 *molto*

ritenuto *a tempo con tutta forza* *rallentando* 2 2

Più mosso 39 9 40 7 41 8 42 11 43 *p cresc.* *f* *dim.* *ppp*

Moderato 1 44 4 45 5 46 *con sord.* 47 3

p

Overture to "The Wreckers"

by Ethel Smyth.

Corno II in F.

Allegro con brio.

f *cresc.* *ff* *mf* *ff* *Cor. I.* *p poco a poco cresc.* *ff* *cresc.* *ff* *rit.* *Moderato. a tempo* *rit.* *pp*

12 *mf espress.* *ten.* *al tempo rit. Allegro.* 13 *molto rit. Moderato.*

rit. Allegro. *rit. Moderato.* 14 *rit.*

al tempo Grazioso. 15 *rit. molto Adagio.* *Moderato mosso.*

poco rit. 16 *al tempo ed espress.*

rit. al tempo *rit.* *con sord.*

17 *poco sost. rit. al tempo senza tard.* *rit.* *dim.* *pp*

sost. rit. Allegro molto. *pp*

18 *Cor. I.* 1

19 8 20 *f marc.*

cresc. 2 *ff marc.*

21 *cresc.* *ff* *f*

cresc. *ff* *mf pesante*

Beethoven — Symphony No. 9

8

(in Eb)

Corno IV

65 **Andante moderato** 14 *Clar. I* **Adagio**

Fag. I *pp dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo**

103 *cresc. p*

110 *cresc. cresc. p*

115 *cresc. p*

119 *piu p pp cresc. f*

122 **A** *sf sf ff dolce*

127 *f sf sf ff*

133 **B** *pp cresc. p cresc.*

139 *p cresc.*

150 **C** *f p f fp p f pp*

Richard Strauss Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brlo.

ff *3* *1* *ff* *3* *6* *f* *marcato* *f* *f cresc.* *A marc.* *ff* *ff* *f* *cresc.* *ff* *f* *f* *ff* *B* *f* *ff* *ff* *p* *ff* *tranquillo con sord.* *p* *senza sord.* *molto vivo* *C 1* *f* *p* *mf cresc.* *ff* *8* *D* *1* *2* *3* *4* *5* *6* *3* *5* *ppp dolce* *ppp* *molto espr. tranquillo* *p* *3* *3* *cresc.* *E* *3* *3* *mf molto espr.* *cresc.* *dim. molto pp* *2* *espr.* *poco più vivente espr.* *p* *cresc.* *F* *1* *mf dim* *p*