**Section Double Bass Repertoire – Monday, September 15, 2025**

**Orchestral Solos:**

BACH Suite No. 2 in B minor: Double from Polonaise

GINASTERA Variaciones Concertantes: Solo at rehearsal [65]

HAYDN Symphony No. 8: 3rd movement Trio

**Orchestral Excerpts:**

BEETHOVEN Symphony No. 5: 3rd movement, mm 1-78, mm 140-218

BEETHOVEN Symphony No. 9: 4th movement, mm 8-115

BRAHMS Symphony No. 2: 1st movement, [E] to 14 after [F]

4th movement, mm 1-44

MENDELSSOHN Symphony No. 4: 1st movement, mm 41-90

4th movement, mm 34-52

MOZART Symphony No. 35: 4th movement, mm 1-53

MOZART Symphony No. 39: 1st movement, mm 13-21, mm 40-96

SHOSTAKOVICH Symphony No. 5: 1st movement, rehearsal [22] until 4 after [26]

SIBELIUS Symphony No. 2: 2nd movement, mm 2-28

SIBELIUS Symphony No. 3: 1st movement, mm 1-9

TCHAIKOVSKY Symphony No. 4: 1st movement, mm 51-69

VERDI Rigoletto: Act I, No. 2:

Vivace until 13 measures after Piu mosso