

J.S. Bach — Suite No. 2

Violoncello / Contrabasso

Polonaise

Double

The musical score is written for a double bass (Violoncello / Contrabasso) in the key of D major (two sharps) and 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff begins with a bass clef and continues the melody. A repeat sign is placed after the first staff. The second staff has a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the instruction 'Polonaise da capo'.

p

7

1.

2.

Polonaise da capo

Beethoven — Symphony No. 5

Violoncello e Basso

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

poco rit. *a tempo* Corni *f*

f *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

cresc. -

The musical score is written for Violoncello and Bass. It begins with a large bracket on the left. The first staff starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The first measure is marked 'unis.' and 'pp'. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melody, with a 'poco rit.' marking and a 'pp' dynamic. The third staff has an 'a tempo' marking and a 'sf' dynamic. The fourth staff has a 'poco rit.' marking and a 'f' dynamic. The fifth staff has a 'sf' dynamic and a 'dimin. pp' marking. The sixth staff has a 'poco rit.' marking and a 'pp' dynamic. The seventh staff has a 'cresc. -' marking.

Beethoven — Symphony No. 5

Violoncello e Basso



Beethoven — Symphony No. 9

Violoncello e Contrabbasso

Presto $\text{♩} = 96$

Legni

11

22

Fag.

dim. *p*

Allegro ma non troppo $\text{♩} = 88$

30

div. *pp*

Tempo I

38

unis. *f* *ff*

ritard. *dim.*

poco Adagio

45

Vello. *p* *pizz.*

Tempo I

56

Vello arco C-B.

f

Adagio cantabile

dim. Fag. I

Tempo I Allegro

65

p *cresc.* *ff*

Allegro assai $\text{♩} = 80$

75

Fag. I *f* *f*

Tempo I Allegro

84

Fag. *ff*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

92

Allegro assai $\text{♩} = 80$



102

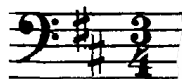


112



Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

Allegro non troppo



1st movement, [E] to 14 after [F]

E (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

3

132

ff *poco f espr.*

142

cresc.

152

ff *pizz.* *p*

161

dim.

Brahms — Symphony No. 2 in D Major

Kontrabaß

4th movement, mm 1-4

Allegro con spirito

The musical score is written for Contrabass in D major, 4/4 time. It begins with a large bracket on the left. The first staff (measures 1-7) is marked *p sotto voce*. The second staff (measures 8-15) is marked *pp*. The third staff (measures 16-22) is marked *dim.*. The fourth staff (measures 23-27) is marked *f* and *sf*. The fifth staff (measures 28-34) is marked *sf*. A section marker 'A' is placed above the fourth staff. The key signature is D major (two sharps). The tempo is *Allegro con spirito*.

1 *p sotto voce*

8 *pp*

16 *dim.*

23 *f sf*

28 *sf*

A

Brahms — Symphony No. 2 in D Major

Kontrabaß

9

33 *sf* *sf* *sf* *sf* *sf* *ff*

39

Ginastera Variaciones Concertantes

Cb. solo

XI. Ripresa dal Tema per Contrabasso

Adagio molto espressivo ♩ = 56

65 *p*

66 *mf*

poco precipitato rall. a tempo

f esultato *mf* *p* dolce cedendo

67 rallentando *pp*

Haydn Symphony No 8 - III

Trio. Solo

The musical score is written for piano and bass. It begins with a large bracket on the left side of the first system. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains two staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings *p* and *f*. The second system continues the melody in the right hand while the left hand provides a simple accompaniment. The third system features a more complex bass line. The fourth system returns to a similar pattern to the first. The fifth system concludes the section with a repeat sign and a key signature change to A major, indicated by two sharps (F# and C#).

Menuetto da capo.

Violoncello
und
Kontrabaß

1st movement, mm 41-90

[illegible]

Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

4th movement, mm 34-52

4th movement, mm 34-52

34 *ff*

38

42 *f*

46

51 *ff* *p*

The musical score is written for Violoncello and Kontrabaß. It consists of five staves of music. The first staff begins with a large blue bracket on the left and a *ff* dynamic marking. The second staff continues the melody. The third staff has a *f* dynamic marking. The fourth staff continues the melody. The fifth staff begins with a *ff* dynamic marking and ends with a *p* dynamic marking. The score is enclosed in a large blue bracket on the left and right sides.

FINALE *Presto*

9 *f*

14

21

27

33 *sf* *A* *p* *fp*

MOZART - Symphony No. 35: 4th movement, mm 1-53

Mozart — Symphony No. 35
Violoncello und Kontrabaß

41 *fp* *fp*

49

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violoncello und Kontrabaß

Adagio

Measures 13-19 of the Adagio section. The music is in E-flat major (three flats) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. A large bracket on the right side of the page indicates a section of the score that has been removed or is a placeholder.

Allegro

Measures 26-93 of the Allegro section. The tempo changes to 3/4 time. The music is characterized by a steady eighth-note accompaniment. Measure 26 begins with a piano (*p*) dynamic. Measure 53 contains a first ending bracket labeled 'A'. Measure 61 includes a fortissimo (*fon.*) dynamic marking. Measure 68 contains a second ending bracket labeled 'B'. The section concludes with a double bar line and repeat sign at measure 93.

Allegro non troppo

22

arco

ff

ff

3

23

2

24

25

26

SHOSTAKOVICH - Symphony No. 5:
1st movement, rehearsal [22] until 4 after [26]

Contrabbasso

II

Tempo andante, ma rubato

(♩ = ♩.)

1 pizz. 2

Timp. mp

13

dim. cresc.

23 rit. a tempo mf

2 Tchaikovsky Symphony No4 1st mov't



Verdi Rigoletto Act I, No. 2 Vivace

VIVACE

ppp sottovoce

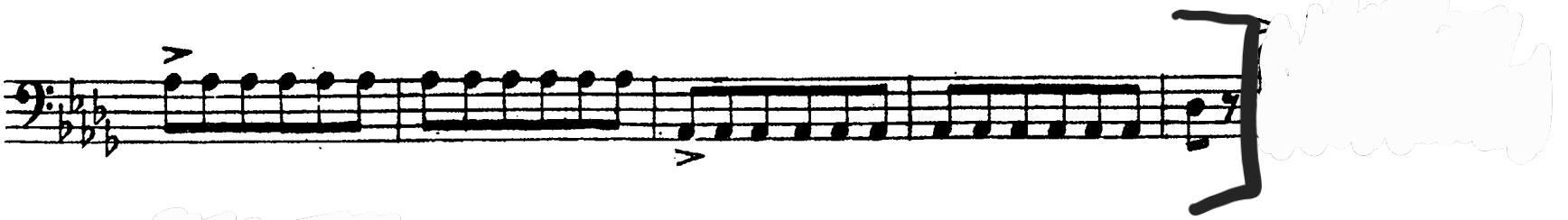
poco...

a poco... cresc:...

sempre... cresc: sempre sino al...

ff

Più mosso



Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Basso.

Allegro moderato.

Mit liegendem Bogen.

I.

p

dim. p *f sf* *dim. p*

poco f *cresc.* *f* *cresc.*

f *f*

div. pizz. *p* *pp*

arco subito *mf* *Poco pesante.* *ppp*

sempre ppp *poco a poco* *a tempo*

mp