

3 *rit* (11) **Allegro energico**
arco
ff

(12)

(13)

(14)

ff

BEETHOVEN - Symphony No. 5: 2nd movement, complete
Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto ♩ = 92

Vello

Cb. *p dolce pizz.*

p

9 unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

23 pizz. Viol. I *ff* *arco* *sempre ff*

35 1 Vello *sf* *sf* *pp* *sempre p* *cresc.*

48 Vello *f* *f* *p dolce pizz.* *p* *f*

57 Vello unis. *f* *p* 4 Viol. I *p* *cresc. f* *p* *f* *p*

71 Vello pizz. *f* *f* *arco* *ff* *arco* *ff*

81 unis. *sf* *sf* 1 = Vello *pp*

90 *cresc.*

97 Vello *f* *ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f
p
Fl. I

144 1 **D** *Corni*
ff

156 *pizz.*
dimin. *p*
Viola
Vello arco
pp

166 *unis. pizz.*
Viol. I
cresc.

176 **E** 3 *Viol. I arco*
f *pp* *cresc.* *ff*

186

190 3 *f*

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I *Più moto* $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc. ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Violoncell

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p cresc.

dim.

B L'istesso tempo, ma grazioso

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f

Fl. I 4

BRAHMS - Symphony No. 2: 4th movement, mm. 1-44
Violoncell

10

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.* **A** *f*

24 *sf* *sf*

30 *sf* *sf* *sf* *sf*

36 *sf* *sf* *ff*

44

51 **B** *cresc.* *ff* *sf* *sf*

59 *f dim.* *p* *pp*

66 *pizz.* 1

76 **C** *largamente* *arco* *mp*

83 *cresc.* *p*

Detailed description: This is a page of a musical score for the Violoncell (Cello) part of Brahms' Symphony No. 2, 4th movement. The page contains measures 1 through 83. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked 'Allegro con spirito'. The score is written in bass clef. It includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *sotto voce* and *largamente*. The score is divided into sections marked with letters A, B, and C. Section A starts at measure 16, Section B at measure 51, and Section C at measure 76. There are red bracket annotations: one from measure 1 to 8, and another from measure 36 to 44. Measure numbers 8, 16, 24, 30, 36, 44, 51, 59, 66, 76, and 83 are placed at the beginning of their respective staves.

DEBUSSY - La Mer: 2 before [9] to 6 after [9]

4

VIOLONCELLES

7 au Mouvt

arco
DIV. *p* arco
pizz.
p
pizz.
p
2
p espress.
mf appass. arco
mf

più p *cresc.*

pizz.
pizz.

8

pp *pp* *pp cresc.*
arco
pizz.

Retenu a Tempo

arco
sfz sfz sfz p e molto dim.
pp
1

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16
p *sfz* *mf* *f* *p*
16 tres rythm velles *5-6* *7-8* *9-10-11-12* *13-14 15-16*
p *sfz* *mf* *f* *p*
1

VIOLONCELLES

5

mf sf f ff dim.

p

En animant

p pizz. arco p cresc. pizz.

pp pizz. arco pp p cresc. pizz.

pizz. arco pp p cresc. pizz.

10 **au Mouvt**

DIV. en 2 molto cresc. f sfz p pizz.

arco arco pizz.

MENDELSSOHN - Symphony No. 4: First movement, mm. 25-86

Symphony No. 4 in A Major

Op. 90 (Italian)

Violoncello
und
Kontrabaß

Felix Mendelssohn

Kontrabaß

Allegro vivace

pizz. 2 6 arco

f *p*

14 *cresc.* 1 pizz.

22 arco *p* arco 1

31 1 1 1

41 **Bässe** *p* *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* 1

92 *p* 1 *p* 1

Sinfonie in D

MOZART - Symphony no. 35:
1st movement, mm. 1-29

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

Allegro con spirito

The musical score is written for Violoncello and Bass in D major, 3/4 time. It consists of 62 measures. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as dynamics (f, p, sfp), articulation (accents), and ornaments (tr). Red brackets highlight specific sections: the first measure (mm. 1-2) and a passage from measure 31 to 37. Measure numbers 8, 15, 21, 26, 31, 37, 42, 48, 57, and 62 are indicated at the start of their respective lines. The key signature has two sharps (F# and C#).

57

63 *f*

69 *fp* *fp* *fp* *fp* *fp* *f* *sfp*

79 *sfp* *p* *sfp* *p*

88

94 *f* *p* *f*

100 *p* *f* *p*

108 *f* *p* *f* *fp* *fp*

116

123

134

139 *p*

147

152 *f*

158

163

168

173

178

185

195

204

211

221

230

240

249

254

259

sf *sf* *p* *fp*

fp

f

fp *fp* *fp* *fp* *fp* *fp* *f*

sfp *sfp* *p*

p

f

1

STRAUSS - Don Juan: Beginning to [C]

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

[illegible]

animando un poco *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui - *pp*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

p *p* *dolce* *un poco marcato*

(9) *ppp* *p*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(56) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo*

si-gni-fer san - ctus -