

VIOLA EXCERPT

Symphony No. 1, mvmt. 1—Ludwig van Beethoven (20 before C-11 after C)

Allegro con brio ($\text{♩} = 104-112$)

All eighth notes should be played “off the string”

START
↓ v

The image shows a musical score for the Viola part of the first movement of Beethoven's Symphony No. 1. The score is written on four staves, each beginning with a measure number: 151, 162, 170, and 182. The key signature is one sharp (F#), and the time signature is 3/8. The music is in a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also handwritten annotations: "START" with a downward arrow and a 'v' (accusato) above the first staff, and several 'v' marks above notes in the second and third staves. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

VIOLA EXCERPT

Night On Bald Mountain – Mussorgsky (orch. Rimsky-Korsakov) Beg-A

($d=100-108$)

[illegible]

Mozart: Magic Flute Overture - mm. 27-63

16 in 2 Allegro 8 Viol. I

30

36 simile

41

46 simile

51

58

63

LHe