

# KONZERT G-DUR

1

Viola I

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

Musical score for Viola I, Brandenburgisches Konzert Nr. 3 by J.S. Bach. The score is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts with a bracketed section. The second staff begins at measure 4. The third staff begins at measure 8 and includes dynamic markings *p* and *f*. The fourth staff begins at measure 12 and includes a section marked 'A' and ends with a large bracket.

# CAPRICCIO ITALIEN

Hamilton Philharmonic  
Youth Orchestra

(abridged)

358

Viola

by P. TSCHAIKOWSKY  
arranged by Merle J. Isaac

10 Moderato

Musical score for Viola, Capriccio Italien by P. Tchaikovsky. The score is in 4/4 time and includes dynamic markings *mf*, *p*, and *f*. It consists of three staves of music. The first staff begins at measure 10 and includes a 4-measure rest. The second staff continues the melody. The third staff begins at measure 11 and includes triplets and a section marked '11'.

16619  
**Viola**

# Goodmusic Concert Classics No. 128

## FANTASIA ON 'GREENSLEEVES'

14

Arranged from the score of the opera by  
**RALPH GREAVES**

**R. Vaughan Williams**  
adapted from the Opera  
'Sir John in Love'

Lento (6 beats) **5** Lento moderato (2 slow beats) **1** *Shape* **4**

*p cantabile*

10

15

21

*p*

Detailed description: This is a musical score for the Viola part of 'Fantasia on Greensleeves'. The score is written on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a whole rest for 5 measures, followed by a double bar line. The tempo changes to 'Lento moderato' with a '2 slow beats' instruction and a '1' below the staff. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A large bracket spans the first four notes, with the word 'Shape' written above it and a '4' below. The notes are marked with a 'p' (piano) and 'cantabile'. The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 15. The fourth staff starts at measure 21 and ends with a large bracket and a 'p' (piano) marking. The score concludes with a few chords in the right hand.