

HPYO Audition Requirements 2023

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Sibelius, J.: Finlandia - mm. 90 - 124
(no repeat)

The image displays a musical score for the bass clef of J. Sibelius's Finlandia, measures 90 through 124. The score is written in B-flat major (two flats) and 4/4 time. It includes various dynamic markings and performance instructions:

- Measure 90:** *mf cresc. fz* (measures 90-91), *mf cresc. fz* (measures 92-93), and a first ending bracket (1) over measures 94-95.
- Measure 95:** *fz* (measures 95-96), *p cresc. molto* (measures 97-98), *fz* (measures 99-100), *ff* (measures 101-102), and a first ending bracket (F) over measures 103-104.
- Measure 102:** *f f f ff* (measures 102-103), *f* (measures 104-105), and a first ending bracket (4 G) over measures 106-107.
- Measure 113:** *mf cresc. ff* (measures 113-114), *poco dim.* (measures 115-116), *mf cresc. fz* (measures 117-118), and *mf cresc. f* (measures 119-120).

Red brackets highlight the first ending bracket at the beginning of the score and the first ending bracket at the end of the score.

Gershwin, G.: An American in Paris
Excerpt 1 - reh 15 to 16
Excerpt 2 - reh 67 to 68

136 **15** **Con brio**

142 **16** 7

575 **67** **a tempo** 3 Solo *p espr.*

581 **68** **Allegretto** 6

The image displays four staves of musical notation in bass clef, with a key signature of three flats. Red brackets highlight specific excerpts: the first staff (measures 136-141) is marked '15 Con brio' and 'f'; the second staff (measures 142-148) is marked '16' and '7' with a fermata; the third staff (measures 575-666) is marked '67 a tempo 3 Solo' and 'p espr.'; the fourth staff (measures 581-666) is marked '68 Allegretto' and '6' with a fermata. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.