

HPYO Audition Requirements 2023

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Price: Symphony No.3 2nd Mvmt., Bars 81-102
In B-flat

81 **a tempo**
f 3 3 3

86 **accel.** 2 3 **a tempo** **rit.**

95 **a tempo** 2 **poco rit.** **a tempo**
mp espress.

101 **poco rit.** **a tempo** 7 **poco rit.**

Sibelius: Symphony No.2 2nd Mvmt., Figure Q-R

In B-flat

303 *mp* *dim.* 305-312 *mf* **Q** *solo*

317 *mf marcato* *dim.* *poco f*

323

329 **R** *più f*