

HPYO Audition Requirements 2023

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Strauss, R.: Jon Juan

1st Trombone - from Letter P

In Bass Clef

strauss

Allegro molto con brio

P

espr. f

5

ffp ————— *ff*

Britten, B.: Young Person's Guide to the Orchestra

1st Trombone - Variation L

Allegro Pomposo

f sost.

8

p *< espress. <* *>> p*

15

> *f* *pui f* *ff*

20

dim. *> pp*