

HPYO Audition Requirements 2023

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Mussorgsky — Pictures at an Exhibition

Moderato commodo e con delicatezza
(7 after 18 – 19)

Horn 1 in F

The image shows a musical score for Horn 1 in F, consisting of three staves. The first staff is in treble clef, 5/4 time, and begins with a red bracket on the left. It is marked "Solo I°" and "p". The second staff is also in treble clef, 5/4 time, and ends with a red bracket on the right. The third staff is in bass clef, 5/4 time, and includes the annotation "hauteur réelle" above the staff and "mf" below. The score features various musical notations including notes, rests, and dynamic markings.

Dvorak: Symphony No.8 in G Minor – 4th Mvt., Figure C-D
[1st Horn] *In F*

The image displays a musical score for the 1st Horn part, specifically Figure C-D from the 4th movement of Dvorak's Symphony No. 8 in G Minor. The score is written on four staves in treble clef. The first staff begins with a key signature change to G minor (one flat) and a time signature of 8/8. It features a series of eighth notes with a 'vii.' marking above a slur. A red bracket highlights a section of this staff, with a 'C' above and 'ff' below it. The second staff continues the melodic line with a 'ff' dynamic marking. The third staff shows further melodic development, also marked with 'ff'. A red bracket is placed at the end of this staff. The fourth staff begins with a key signature change to D major (two sharps) and a time signature of 7/8. It includes first and second endings, marked '1.' and '2.', and a 'Pl.' (Pizzicato) marking above a slur. The score concludes with a 4/4 time signature and a first ending marked '1.'.