

Beethoven 6-1

Klarinette I in B

2

13

Solo

289 Viol. II *p*

310 *cresc.* *ff* *G*

319 *fp*

332 *p* *20* *Ob. I*

366 *cresc.* *f* *f* *p* *H*

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* *9* *Viol. I*

418 *Solo* *dolce* *p* *dolce*

432 *f* *1* *I*

446 *ff* *7* *Va.* *Viol. II*

470 *f* *p* *dolce* *K*

482 *f* *f* *dim.*

490 *pp* *8* *Fl. I* *p* *f* *p*

Beethoven 6-11

Klarinette I in B

3

Szene am Bach

Andante molto moto (♩.=50)

Viol. II 2 Solo

10 cresc. *fp* < > *p* Solo

16 cresc. *p* *fp* cresc. *p* cresc. *p* Solo

26 cresc. *p* 1 *pp* 2 Fag. I *p*

33 2 Fag. I cresc. - - - *f* *p* dim. *pp* cresc.

43 *f* *sf* *p* cresc. *sf*

50 *p* dim. - - - dolce

56 2 Viol. II cresc. *p* 2 Viol. I *p* cresc. *f*

69 D Solo *p*

74 cresc. *p* tr.

78 E *f* > *p* dolce cresc. *f*

86 dim. - - - cresc.

91 F *p* cresc. *fp* cresc.

97 *p* cresc. *f* *p* cresc. > *p* cresc. > *p* 3 Fag. I

4

Tempo di Menuetto. ♩ = 126.

Tempo di Menuetto. $\text{♩} = 126$.

6 f sf f sf f

14 sf sf sf sf sf fp *dimin.* pp

24 6 *cresc.* f *più f* ff f f f

41 1. 2. 3. **SOLO.** f *Fine.* *dolce* *cresc.*

51 1. 2. p p *cresc.* f

61 p *dolce cresc.* p p *dolce* p *dolce*

71 *cresc.* p *cresc.* p *dimin.* pp **Men. D.C. al Fine.**

Allegro vivace. $\text{♩} = 84$.

16 ff *sempre ff*

24

36 sf sf

48 **A** p *cresc.* p

66 1. 2. pp pp f

80 **B** 14 10 $più f$ ff f

118 7 2 3 1 pp *cresc.* f sf sf sf sf

Brahms 3-II

Klarinette I

3

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* *f marc.* **L**

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

208 *p cresc.* *fp* *p*

in B
Andante
p espressa. semplice

7

13 *pp* *p* **A**

20 *p* *mf* **B**

27 *f* *f* *sf* *sf* **4 K.B.**

4

Scherzo.

Allegro vivace.

CLARINETTO I.

Nº 1

[illegible]

8 4

p

9 Allegro pesante

p

poco a poco cresc.

1

10

1

mp pesante

f pesante

f

ff³

Джюльетта девочка

II. ff Juliette jeune fille

11 Vivace

1

mf

p

mf

12

4

1

mf

f

p

13

1

f

p

f

14 Solo

1

mf

p con eleganza

poco rit. ten.

a tempo

15

1

p

pp

1

p

solo

poco rit.

3

Capriccio espagnol.

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Rimsky-Korsakow, Op.34.

ff

Solo

con forza

B

f

Solo

con forza

p

attacca

EDWIN F. KALMUS

PUBLISHER OF MUSIC

3

lunga

in B.
Allegretto.

quasi Cadenza (I). Cadenza (II) (Violino Solo.)

a tempo

2 Viol. I, II

5133

SEC

4

nl:

72

So

olo

dolce e leggiromento

Allegretto.
quasi Cadenza (I. Cadenza (II. Violino Solo.) *a tempo* Viol. I. II. $\frac{3}{4}$ pizz arca $\frac{1}{4}$ pizz Solo
dolce e leggieramento

8

Flauto Cadenza (II)

Cadenza (IV) Solo

p

15 *a tempo*

(Cadenza V) *a tempo* Arpa $\frac{7}{8}$

dim. *p*

Rossini Semiramide

Klarinette I

(in A)

F Allegro

7 8 G 2

f *f* *p*

cresc. *f*

f *ff* *ff* *p*

f *p* *p* *p*

Solo *p* *p*

mf *cresc.*

M *3*

Symphony No. 1

Dmitri Shostakovich, Op. 10

I

in B $\flat$

Allegretto $\text{♩} = 152$

Solo

f

1

dim.

p cresc.

2

dim.

p

$\text{♩} = 160$

14 Solo

p

a tempo

IV

in B $\flat$

Allegro molto $\text{♩} = 176$

6 Solo

p

f

dim.

7

3

8

p

HAMILTON PHILHARMONIC ORCHESTRA

Clarinetto I.

Jean Sibelius.

in A.

Andante, ma non troppo.
Solo espressivo

Solo espressivo

Handwritten musical score for "Sole. espressivo" by Liszt. The score is written on ten staves, with measures numbered 9, 18, 27, 44, 64, 74, 78, 86, 94, and 108. The key signature is one flat (B-flat major or D minor). The tempo and mood are indicated as "Sole. espressivo".

The score includes various musical notations and dynamics:

- Measures 9-18:** Dynamics include *mf*, *pp*, *ppp*, and *morendo*. There are slurs and phrasing marks.
- Measure 27:** A section marker **A** is present. Dynamics include *f* and *marcato*. There are slurs and phrasing marks.
- Measures 44-64:** Dynamics include *f*, *marcato*, and *poco f*. There are slurs and phrasing marks.
- Measures 74-78:** A section marker **B** is present. Dynamics include *f*, *mf*, and *cresc.*. There are slurs and phrasing marks.
- Measures 78-86:** A section marker **C** is present. Dynamics include *ff*, *ffz*, and *f*. There are slurs and phrasing marks.
- Measures 86-94:** A section marker **D** is present. Dynamics include *ff*, *ffz*, and *f*. There are slurs and phrasing marks.
- Measures 94-108:** A section marker **E** is present. Dynamics include *mp* and *ff*. There are slurs and phrasing marks.

The score is marked with various dynamics such as *mf*, *pp*, *ppp*, *f*, *ff*, *ffz*, *mp*, and *marcato*. It also includes phrasing marks, slurs, and section markers (A, B, C, D, E). The tempo is indicated as "Sole. espressivo".

Stravinsky Firebird (in A)

CLARINET I

(in A)

9 Variation de l'oiseau de feu

10

11

12

13

14

15

Handwritten musical score for Clarinet I, Stravinsky's Firebird, Variation de l'oiseau de feu. The score consists of 15 measures across 10 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like p, mf, sff, and mp. There are also handwritten annotations like 'trun' and 'b' above notes. A red bracket is on the left of measure 9, and a red arrow points right at the bottom right of the page.

Ronde des princesses

Handwritten musical score for three staves. The first staff is for Oboe I (Ob. I) with a tempo change from 72 to 'a tempo'. The second staff is for Solo with a tempo change to 92 and the instruction 'mf dolce'. The third staff is for Horn with a tempo change to 'poco rall. Poco meno mosso rall.'. The score includes various musical notations such as notes, rests, and dynamic markings.

1

I

P. Tschaikowsky, Op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

Adagio

3

3

*Ob. II

*Viola I

riten.

Allegro non troppo

1 4 3

Fl. I

14

p < mf >

cresc.

25

p

pp

pp

31

A

p

p

p

36

6

p

pp

1

48

B

p

3

Solo

pp

55

pp

p

Solo

p

Solo

58

1

1

Sf

Solo

Sf

63

C

Solo

p

mp

mp

66

Un poco animando

f

ff

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Orch. B. 2576^{a/c}
29078

KLARINETTE I in A

5

Orch. B. 2576^{a/c}