

Beethoven symphony No. 1 2nd mvt.

[illegible]

Beethoven symphony No. 1 mvmt 4

VIOLINO I.

6
Adagio. $\text{♩} = 63$.

ff *p* *pp*

Allegro molto e vivace. $\text{♩} = 88$.

6 *p* *ff*

16 *Fl.* *Fag.* *cresc.* *ff*

30 *A. Ob.* *f* *f* *sf* *sf*

42 *B.* *decresc.* *p*

54 *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

65 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *1.* *2.* *Ob.* *p* *p*

96 *fp* *fp* *p* *p*

Brahms — Symphony No. 4 in E Minor

10

3rd mvt.

Violine I

Allegro giocoso

The musical score for Violine I, 3rd movement of Brahms' Symphony No. 4 in E Minor, is presented in 3/4 time. The tempo is marked **Allegro giocoso**. The score consists of 109 measures, with measures 10, 19, 26, 32, 40, 48, 58, 69, 81, 94, and 109 explicitly labeled. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The articulation includes accents, slurs, and staccato. The score is divided into sections A, B, C, and D. Section A (measures 19-26) is marked *p*. Section B (measures 40-48) is marked *p* and *grazioso*. Section C (measures 58-69) is marked *p* and *pizz.*. Section D (measures 81-94) is marked *ff* and *sempre*. The score also includes a *cresc.* (crescendo) marking at measure 26 and a *dim.* (diminuendo) marking at measure 48. The tempo is marked *Allegro giocoso*. The key signature is E minor. The score is written for Violine I.

Brahms — Symphony No. 4 in E Minor

Violine I

13

4^{ta} mvnt.

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob.I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

1^{ers} VIOLONS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Above the first staff, there are markings: "DIV." followed by a dynamic marking *p* and a hairpin, then another *p* with a hairpin, and finally a "3" indicating a triplet. Above the second staff, there are markings: "pizz." followed by a dynamic marking *p* and "pizz.".

Second system of the musical score, starting at measure 16. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Above the first staff, there are markings: "16 Animé" in a box, "arco" above the staff, and a dynamic marking *pp*. Above the second staff, there are markings: "arco" above the staff, a dynamic marking *pp*, and a "2" indicating a triplet. Above the third staff, there are markings: "pp" and "DIV.".

Third system of the musical score, starting at measure 17. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Above the first staff, there are markings: "17" in a box, "pp" above the staff, and a "2" indicating a triplet. Above the second staff, there are markings: "pp" above the staff, and a "3" indicating a triplet. Above the third staff, there are markings: "4" and "5" indicating triplets. Above the fourth staff, there are markings: "6" and "pp" above the staff.

Fourth system of the musical score, starting at measure 18. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Above the first staff, there are markings: "18" in a box, "pizz." above the staff, and a dynamic marking *p*. Above the second staff, there are markings: "1" and "più f" above the staff. Above the third staff, there are markings: "1" and "f" above the staff. Above the fourth staff, there are markings: "4" and "pizz." above the staff.

Fifth system of the musical score, starting at measure 19. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Above the first staff, there are markings: "19 Assez animé" in a box, "arco" above the staff, and a dynamic marking *p*. Above the second staff, there are markings: "légèr" above the staff, and a dynamic marking *p*. Above the third staff, there are markings: "p" and "p" above the staff. Above the fourth staff, there are markings: "p" and "p" above the staff.

1^{ers} VIOLONS

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. A 'tr.' (trill) is marked above a note. The system concludes with a 'DIV.' (divisi) marking, indicating the beginning of a section where the music is divided for multiple voices or instruments.

UNIS

20

p

pizz.

p

Cédez un peu

Cédez un peu

21

Glock.

1ers Vons

pizz.

arco

pizz.

arco

p

5

pp

DIV.

pizz.

arco

pizz.

arco

22 Au Mouvt (peu à peu) Cédez
pizz.

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Au Mouvt' (Allegretto) and 'peu à peu' (gradually). The dynamics are marked 'mf expressif' (mezzo-forte, expressive) and 'ffz' (fortissimo, crescendo). The score includes a double bar line and a repeat sign. The tempo changes to 'Cédez' (Ritardando) and 'pizz.' (pizzicato) after the double bar line.

23

pp

The musical score for 'The Rose Tree' is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth notes, often beamed in groups of four, and is frequently tied across bar lines. The piece begins with a piano (*pp*) dynamic marking. The score concludes with a final measure containing a single eighth note followed by a double bar line and a repeat sign.

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1. 16 *p*

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

C *pp*

p

dim. *al* *pp* 15 *E* *p*

cresc. *f* *cresc.*

ff *pizz.* *dim.* *arco* *p*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

The Adagio section of the Violin I part begins with a red bracket highlighting the first measure. The music is in E-flat major (three flats) and 4/4 time. It features a series of descending and ascending eighth-note patterns, often beamed together. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The section concludes with a double bar line and a repeat sign.

Allegro

The Allegro section begins with a 3/4 time signature. The tempo is marked **Allegro**. The music is characterized by a steady eighth-note pulse. Dynamics include *p* (piano) and *sf* (sforzando). The section includes first and second endings, marked with '1' and '2' above the notes. It also features two boxed sections labeled 'A' and 'B'. The section concludes with a double bar line and a repeat sign.

Violine I

274 **K**

279

285

292 **L**

296

301

305

Andante con moto

p

6

14

17

22

2

The image shows a page of a musical score for Violin I, measures 274 to 322. The score is in E-flat major (three flats) and 4/4 time. Measures 274-305 are in a faster tempo, marked with a forte (*f*) dynamic. Measures 305-322 are in a slower tempo, marked **Andante con moto** and a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and slurs. There are two red brackets: one on the left side of measures 305-311, and another on the right side of measures 317-322. Measure numbers 274, 279, 285, 292, 296, 301, 305, 6, 14, 17, and 22 are indicated at the start of their respective staves. A key signature change is marked with 'K' at measure 274 and 'L' at measure 292. First and second endings are marked with '1' and '2' at the end of the section.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff **p** **ff** **p leggiero** **pp** **mp**

pp **mp** **pp** **ff** **p leggiero** **pp**

mp **pp** **mp** **f** **p** **pp**

p **f** **p** **pizz.** **arco** **p** **pp**

f **mf** **dim. mp** **p** **mp** **mf** **f**

pp con eleganza sul punto del arco **pp**

pp sul punto del arco **pp**

pp **pp** **f subito** **ff**

arco **ff** **ff** **ff** **ff** **ff**

ff **p** **pp**

G.P.

Larghetto ♩ = 54

Larghetto ♩ = 54

A *pp* *pp molto dolce*

B *pp dolce* *pp*

C *pizz.* *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

F *pp* *senza rit. unis.* *pp molto dolce.*

G *pp* *pp*

H *div.* *pp*

1 *pp tranquillo* *p*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

ff

ff

fff

ff

pp

ff

p *flebile*

p *cresc.*

ff