

secco *ff*

ff

49

sf

Xylophone

(Grive de Californie)

Un peu vif

6

f

mf — *ff* — *mf* *mf* — *ff* — *mf*

f *f* *ff* — *f* —

ff — *f* *ff* — *f* *ff* —

f

f

ff *p* *ff*

Detailed description: This is a musical score for Xylophone, titled '(Grive de Californie)' by Messiaen. The tempo is 'Un peu vif'. The score consists of six staves of music. The first staff is marked with a circled '6' and a dynamic of 'f'. The second staff has dynamics of 'mf', 'ff', and 'mf'. The third staff has dynamics of 'f', 'f', 'ff', and 'f'. The fourth staff has dynamics of 'ff', 'f', 'ff', and 'ff'. The fifth staff has a dynamic of 'f'. The sixth staff has dynamics of 'ff p' and 'ff'. The score includes various musical notations such as treble clefs, 3/8 time signatures, notes, rests, and slurs. There are also some specific markings above the notes, possibly indicating articulation or performance techniques. The score is enclosed in red brackets at the beginning and end.

Háry János Suite

Zoltán Kodály
(1882-1967)

Xylophon

I. - V. TACET

VI. Entrance of the Emperor and His Court

Alla Marcia · $\text{♩} = 128$

3

f

1

15

f

1a

4 12 12

(trumpets) (trombones)

2

8 3 8 4 22

(timpani) (glockenspiel)

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5 *poco sosten.*
(timpani) (French horns)

7 *a tempo*
ff

poco stringendo 8 *Poco meno, Maestoso*

Tempo I, ma più mosso ♩ = 138 9

sostenuto 8 9 10 *a tempo* *ff* *cresc e string.*

(trumpets, trombones)

Stravinsky

Les Noces

reh. 59 to reh. 62

3 4 5 6 7 8 [59]

[60]

[61]

[62]

[63]

[64]

Gershwin | Porgy and Bess: Overture

Xylophone

Allegro con brio 3

8va

William Schumann | Symphony No. 3: Toccata

Xylophone | *Leggiero* $\text{♩} = 108-112$

[230] Xyl. with Picc. (lower octave optional)

mf
S.D. with W.W., exposed

[235]

[240]

mf *f* *pp*

against Vc.