

# Georges Bizet Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

Fag. I. *ff* 2 3 4 18 19 20 21 22 *Gr. Cassa.* *ff* *Piatti.* *attaca*

## N° 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Tamburino. *ff* Triangolo. *ff* Gr. Cassa e Piatti.

Tamburino. *dim. molto* *p* 6

*pp* 6

A *pp*

Tamburino. Triangolo. *f* *p* *f*

B *p* *dim.* *pp* *pp*

Tamburino. *poco cresc.* 6

# Bizet — Carmen Suite No. 1

2

Tamburino, Triangolo, Gr. Cassa e Piatti.

C

*p* *cresc.*

12

*f* *ff*

D

6

*mf* *dim.*

Ob. I. Solo *dim.* *rall. molto*

*p* 1 2 3 4 5

E Tamb.

*pp* *smorz.* *ppp*

Triang.

*pp* *ppp*

Tamb. 1 1 2

= N° 2, 3 e 4 tacent. =

## N° 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

Triang.

Gr. Cassa e Piatti.

*ff*

Bizet — Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

N° 10. La Garde Montante.

(Chor der Straßenjungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo 8 8 Fl. 16 A 14 15 16 B Triangolo.

*pp f Tr. Solo p*

*pp*

6 C 2 7 D 8 E 16

*p cresc. f*

F *pp* *meno p*

8 G *p cresc. ff*

Triangolo. *trun* 16

Piatti Solo *fff* 16

*mf f*

H 6 7 8 Triangolo. *pp*

Tr. Solo

I K 8 L 6 M 14 *pp*

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

(♩ = 100.)

Andantino quasi Allegretto.

20 A 18 B 10 C 1 2 3 4 5 6 7

Ob. I.

Tamburino. *tr* *pp* D *tr. tr. tr.* *tr. tr. tr.*

E *tr* *tr* *tr* *rall.* *a tempo* F 2 3 *pp*

Antonin Dvorak  
Carnival Overture, Op. 92

Tamburino.

Allegro.

The musical score for the Tamburino section of the Carnival Overture, Op. 92 by Antonin Dvorak, is presented in a single system of ten staves. The tempo is marked **Allegro.** and the piece begins with a dynamic of **f**. The score includes various musical notations such as slurs, accents, and dynamic markings like **f**, **pp**, and **ff**. The instrumentation is indicated by letters and numbers: **C** 33 (Tromb.), **Piatti** 2, **D** 16, **E** 20 (Obor.), **G** 4, **H** 4, **J** 26, **K** 9 (Corso ingl.), and **L** (Tempo I. Allegro). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a **ritard.** and a final **Allegro.** section.

# Emmanuel Chabrier España

## BASQUE DRUM.

All<sup>o</sup> con fuoco

8 Triangle 4 Tamb. *pp*

2 3 3 2 *f* *ff* *sec*

2 A 15 Cor et Harpes Tamb. Solo *pp*

2 2 2 *pp* *ppp* *ppp* *ff*

B 16 Oboe I 16

C Fl. I 11 12 Viol. I Clar. Viol. I

D Viol. I