

„Die Zauberflöte“

GLOCKENSPIEL.

1

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

Nº 1-7 tacet.

Viol. 1. 35 Recl. 120 Andante. Fl. 1

21 17 3 5 4 Presto.

Adagio. Presto. 9 Andante. 37 Allegro. Viol. 1. 16 17 18 19 9

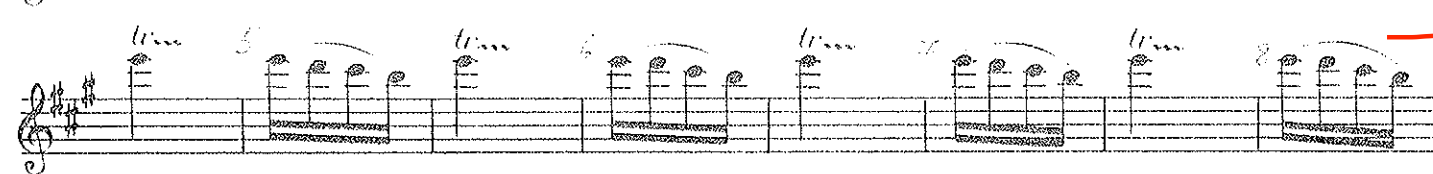
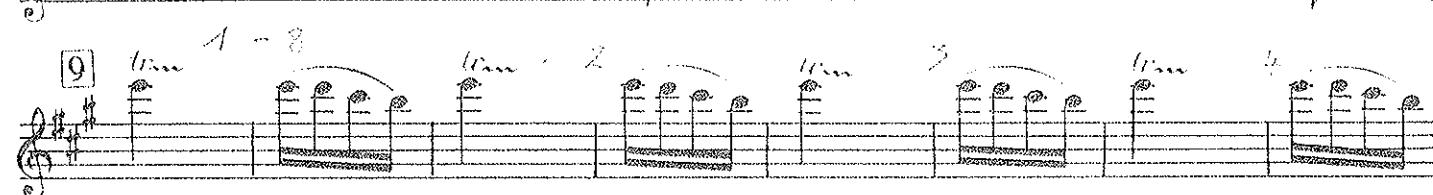
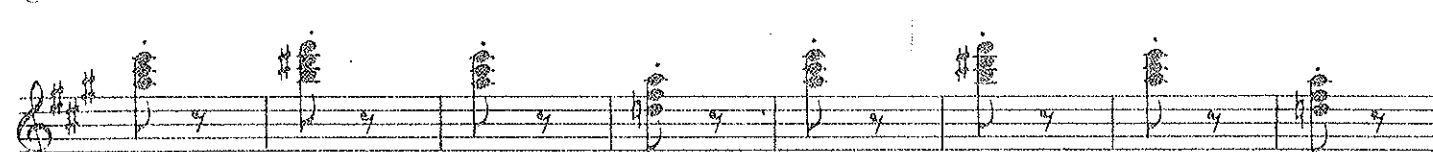
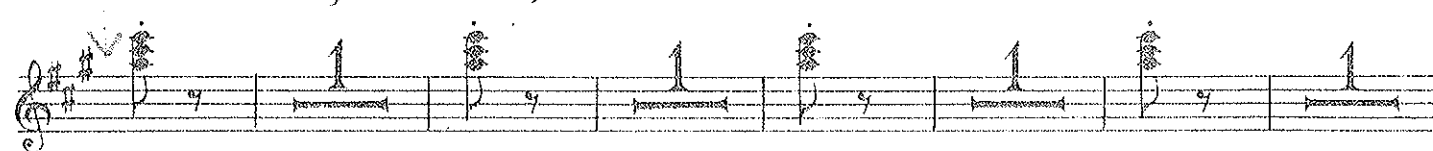
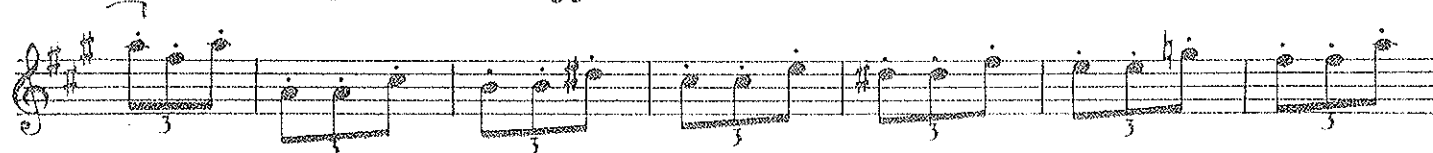
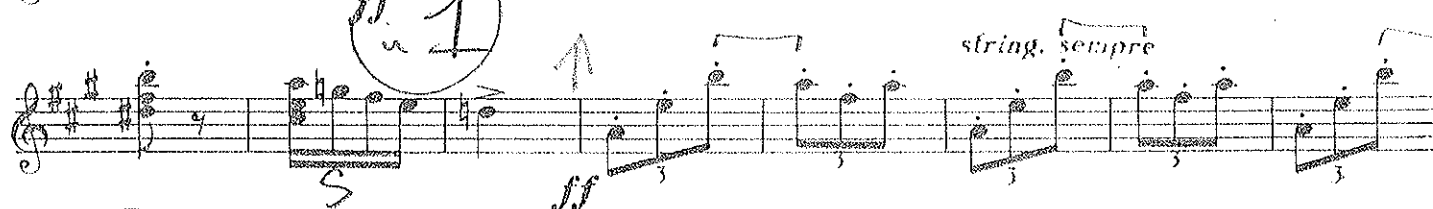
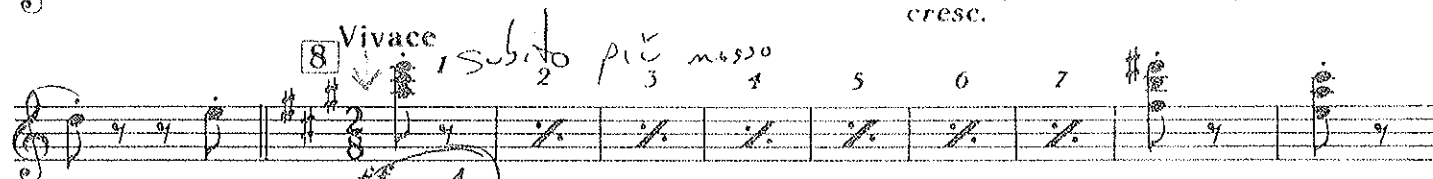
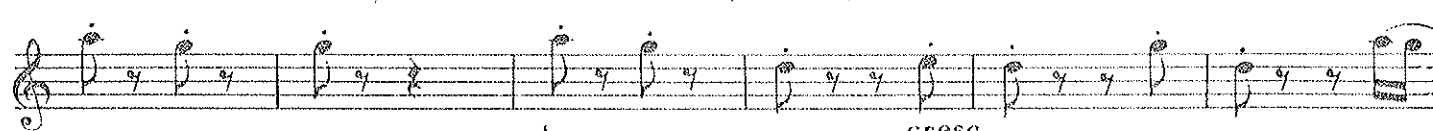
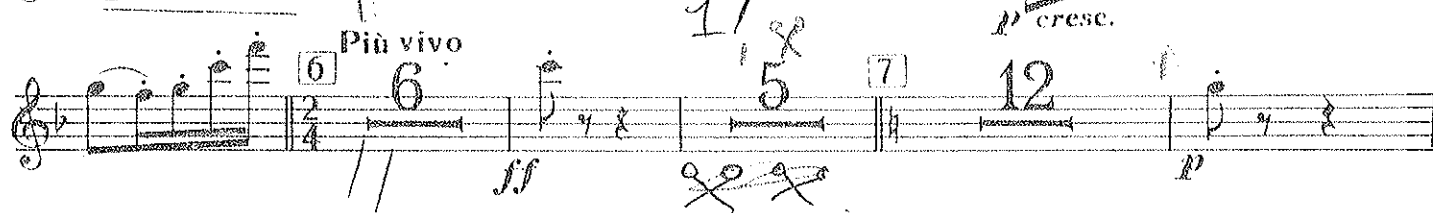
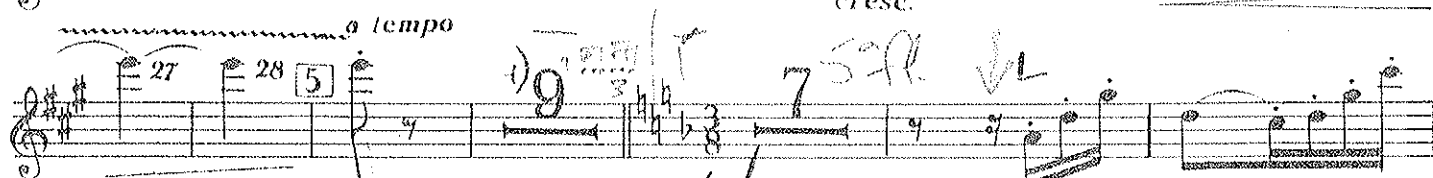
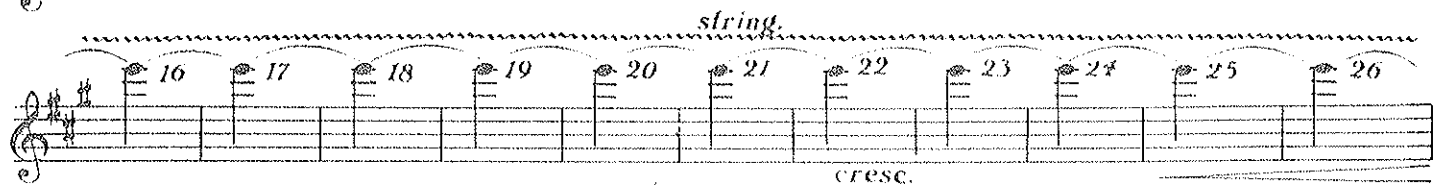
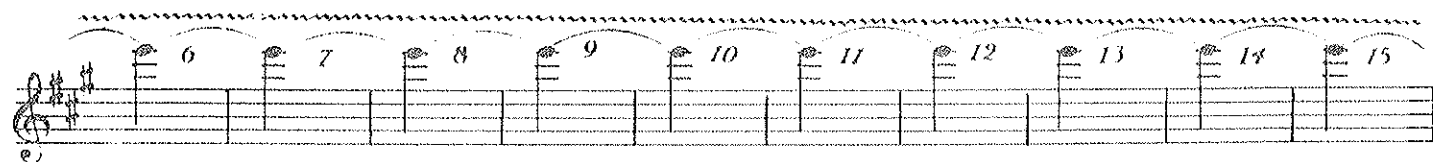
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I. I pini di Villa Borghese

Allegretto vivace

IMPRIMÉ EN ITALIE.



Paul DUKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 **Altos Soli** **GLOCK.** *p détaché*

crese. *f* *rinf.* 18

rinf. *più f* *sempre crese.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt** **GLOCK.** *ff*

GLOCKENSPIEL

23

24

25 Poco string. A tempo

26 Scherzando

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

GLOCK.

V.S.

GLOCKENSPIEL.

f

40 *più f* **5** **Toujours plus animé**

ff **41** **Très vif** **Retenu** **silence** **silence**

42 **Plus retenu** **43** **A tempo** **44** **45** **46**

47 **vons** **En animant un peu** **48**

Toujours plus animé **49** **Cors**

A tempo **50** **51** **52** **Sans presser**

ff **GLOCK.** **Vons et Fl.**

53 **En serrant** **Plus animé** **54** **55** **Assez lent** **56** **En retenant** **Vif**