

HPYO Audition Requirements 2022

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Prokofiev – Symphony No. 5

Mvt I

(Tempo: Quarter note approx = 76)

The image displays a musical score for the first movement of Prokofiev's Symphony No. 5, consisting of five staves of bass clef notation. The score includes various dynamics and tempo markings, along with numbered measures and brackets.

- Staff 1:** Starts with a red bracket on the left. Measure 3 is boxed. Dynamics include *mp*, *mp*, and *mf*.
- Staff 2:** Measure 4 is boxed. Dynamics include *f*, *espr.*, and *mf*.
- Staff 3:** Measure 5 is boxed. Dynamics include *f* and *mf*.
- Staff 4:** Measure 6 is boxed. Dynamics include *mp* and *f*. The tempo marking *Poco più mosso* is present.
- Staff 5:** Measure 7 is boxed. Dynamics include *mf*, *dim.*, and *p*. The tempo marking *Tempo 1* is present.

Tchaikovsky — Symphony no. 4, Op.36 Mvt IV. Finale

Tuba

Tempo: Quarter Note = 124

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 mf ff C 12