

HPYO Audition Requirements 2022

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Mozart: Requiem Mvt.2, Tuba Mirum
2nd Trombone Solo

2. Tuba mirum

Andante

The musical score is written for a 2nd Trombone Solo in 3/5 time, featuring a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a red bracket on the left and contains measures 1-7, marked with dynamics *f* and *mf*. The second staff (measures 8-11) and third staff (measures 12-14) continue the melodic line. The fourth staff (measures 15-18) features a red bracket on the right. The fifth staff (measures 19-23) is a whole rest, with a fingering '5' indicated above the staff. The sixth staff (measures 24-27) begins with a dynamic of *p*. The seventh staff (measures 28-34) includes dynamics *f* and *fp*. The eighth staff (measures 35-38) is a whole rest, with a fingering '28' indicated above the staff.

IV. FINALE.

TROMBON TENORE 1.

Allegro con fuoco

ff

A

ff

B

ff

16