



HAMILTON  
PHILHARMONIC  
ORCHESTRA

## Principal Percussion Audition Repertoire

Monday, October 31 2022

### I. Solo Repertoire:

#### Marimba:

J.S. Bach solo of choice totaling no more than 5 minutes.

### II. Orchestral Repertoire:

#### Snare Drum:

Delecluse: Douze Etudes Pour Caisse-Claire: Etude no. 1

Prokofiev: Lt. Kije: Mvt.1, reh. 1 to reh. 2  
reh. 13 through 4 mm. after reh. 14

Prokofiev: Peter and the Wolf: reh. 49 to reh. 51

Rimsky-Korsakov: Scheherazade: Mvt. 3 complete  
Mvt. 4 complete

Schuman: Symphony no. 3, Toccata: mm. 143 through mm.180

Suppe: Pique Dame Overture: 4mm. before reh. C to 11 mm. before reh. D

#### Xylophone:

Copland: Appalachian Spring: reh. 48 to 4 mm. after reh. 49

Gershwin: Porgy and Bess: Opening

Kodaly: Hary Janos: Mvt. 6 complete

Messian: Oiseaux Exotiques: reh. 6 to reh. 7

Schuman: Symphony no. 3, Toccata: mm. 230 through mm. 244

Stravinsky: Les Noces: reh. 59 to reh. 62



**Glockenspiel:**

Dukas: Sorcerer's Apprentice: 4 mm. after reh. 17 to reh. 24  
7 mm. after reh. 52 to reh. 53

Mozart: Magic Flute: Act One, No. 8 Finale

Respighi: Pines of Rome: Mvt. 1 complete

**Vibraphone:**

Bernstein: West Side Story: mm. 567-577  
mm. 582-589  
mm. 620-632

**Tambourine:**

Bizet: Carmen Suite No. 1: Aragonaise complete  
Carmen Suite No. 2: Danse Boheme, 3 mm. before reh. D through 3 mm. after reh. E

Chabrier: Espana: 20 mm. after reh. A to 1 mm. before reh. B

Dvorak: Carnival Overture: Beginning to 4 mm. before reh. C

**Triangle:**

Bizet: Carmen Suite No. 2: Danse Boheme, reh. H through 2. Mm after reh. I

Rimsky-Korsakov: Scheherazade: Mvt 2, 9 mm. after reh. K through 17 mm. after reh. K  
Mvt. 4, 9 mm. after reh. W to reh. X

**Bass Drum:**

Stravinsky: Rite of Spring: reh. 72 through 2 mm. after reh. 75

Tchaikovsky: Symphony No. 4: Mvt. 4, mm. 272 to the end

**Cymbals:**

Rachmaninoff: Piano Concerto No. 2: reh. 32 to 13 mm. after reh. 32

Tchaikovsky: Symphony No. 4: Mvt. 4, mm. 272 to the end

Tchaikovsky: Romeo and Juliet Overture: 2 mm. before reh. O to 7 mm. before reh. P  
22 mm. before reh. U to 13 mm. before reh. U



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**Drum Set:**

Swing: (sticks/brushes – Bossa Nova – Rock-Mambo – 5/4 (Take Five) etc.

Bernstein: West Side Story: reh. 47 to reh. 61

1 mm. before reh. 88 to reh. 100

reh. 133 to G.P.

2 mm. before reh. 179 to reh.189

Reh. 524 to 1mm. after reh. 541

**Multi-Percussion:**

Stravinsky: L’Histoire du Soldat: Ragtime, reh. 33 to 35

Marche Triomphale du Diable, complete

SIGHTREADING MAY BE REQUIRED



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### **Principal Percussion Audition Logistical Notes**

Candidates may bring the following instruments:

Tambourine

Snare Drum and stand

Pair(s) of Cymbals

Sticks and Mallets

Candidates will be assigned a specific first round audition time. When candidates arrive, they will be guided to a general warm up room (no instruments provided).

**Immediately prior to playing the first round candidates will be guided to an “on deck” warm-up room where the following instruments will be provided:**

5.0 octave Adams Artist series marimba (range is C to C)

Pearl Concert 5.5x14” snare drum & stand

4 Octave Adams rosewood xylophone

Adams Concert Series 2.6 Octave Glockenspiel with X stand

Adams Soloist Series vibraphone

Grover Tambourine

Triangle with clip and beater

36” Pearl bass drum with folding stand

18” Dream Energy Hand Cymbals with stand

Taye drum kit including appropriate hardware and cymbals

### **FOR L’Histoire de Soldat:**

26” bass drum and stand

Taye 5x14 snare drum and stand

Rogers 6.5 x 14 wooden snare drum and stand

Rogers field drum and stand

Triangle with clip and beater

Grover Tambourine

Suspended/Crash cymbal with stand

1 pair hi hat cymbals with stand



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**The following instruments will be provided in the audition hall:**

5.0 octave Adams Artist series marimba (range is C to C)  
Black Swamp 6.5 x 14" Snare drum and stand  
4 Octave Adams rosewood xylophone  
Adams Concert Series 2.6 Octave Glockenspiel with X stand  
Adams Concert vibraphone  
Black Swamp Tambourine  
Triangle with clip and beater  
36" bass drum with folding stand  
18" Dream Energy Hand Cymbals with stand  
Taye drum kit including appropriate hardware and cymbals

**FOR L'Histoire de Soldat:**

26" bass drum and stand  
Taye 5x14 snare drum and stand  
Rogers 6.5 x 14 wooden snare drum and stand  
Rogers field drum and stand  
Triangle with clip and beater  
Grover Tambourine  
Suspended/Crash cymbal with stand  
1 pair hi hat cymbals with stand