

HPYO Audition Requirements 2022

Brass

Preparing for an Audition without some experienced guidance can seem like a daunting task. If you do not currently have a private teacher and would like to find one, contact the HPYO for a teacher recommendation.

1. Solo of your choice: Please be prepared to play part of a performance-ready solo piece (or equivalent etude). Your solo piece need not be memorized.
2. Orchestral Repertoire: There are two musical examples for each instrument. Please prepare only the sections within the red brackets. If you are unfamiliar with the excerpts, consult with your private teacher or a coach who is familiar with them. It's extremely helpful to listen to a recording or live performance of the excerpts that you are required to prepare.
3. Scales & Arpeggios: You may be asked to play major and minor scales, up to 3 sharps or 3 flats. Scales must be played from memory. Please be prepared to play the corresponding arpeggios to a scale.
4. Sight-reading: You may be asked to sight read a short passage.

Mussorgsky — Pictures at an Exhibition

Moderato comodo e con delicatezza
(7 after 18 – 19)

Horn 1 in F

The image shows a musical score for Horn 1 in F, consisting of three staves. The first staff is marked "Solo I^o" and "p" (piano). It begins with a treble clef and a 5/4 time signature. The melody starts with a quarter note G4, followed by eighth notes F4, E4, D4, and C4, then a quarter note B3, and continues with eighth notes A3, G3, F3, and E3. A slur covers the first two measures. The second staff continues the melody with a quarter note D4, eighth notes C4, B3, and A3, then a quarter note G3, and continues with eighth notes F3, E3, D3, and C3. A slur covers the first two measures. The third staff is marked "mf" (mezzo-forte) and "rit." (ritardando). It begins with a treble clef and a 6/4 time signature. The melody starts with a quarter note G4, followed by eighth notes F4, E4, and D4, then a quarter note C4. A slur covers the first two measures. The second staff of the third system is marked "hauteur réelle" and "rit." and begins with a bass clef and a 6/4 time signature. The melody starts with a quarter note B2, followed by eighth notes A2, G2, and F2, then a quarter note E2. A slur covers the first two measures. The third staff of the third system is marked "rit." and begins with a treble clef and a 6/4 time signature. The melody starts with a quarter note G4, followed by eighth notes F4, E4, and D4, then a quarter note C4. A slur covers the first two measures. Red brackets are placed on the first staff on the left and on the second staff on the right.

Dvořák — Symphony No. 9, Op. 95

I. Adagio – Allegro molto
sixteenth = 126 – quarter = 136
ms. 16-27

Horn 3 in C

9 Fl. *p* *f* 1

p *f* 3 1 *attacca*

Allegro molto. *mf* *f*