



HPYO Audition Requirements 2021 – 2022

Viola

Mozart, Wolfgang Amadeus – Symphony No. 40 K. 550

1st Mvt.: mm. 105-138 Choose upper or lower divisi

105 *div.*
p

109

113 *f*

118

123

129

134 *C* *Viol. I*
p

Beethoven, Ludwig Van – Symphony No. 3-
4th Mvt.: mm. 133 – 176

116 *ff* 14 *p*

141 *cresc.* *f*

150 *sf* *sf* *sf*

159 *sf*

169 *più f* *ff* *p*

Detailed description: This image shows a page of musical notation for the 4th movement of Beethoven's Symphony No. 3, measures 116 to 176. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system (measures 116-140) features a *ff* dynamic followed by a *p* dynamic, with a red bracket highlighting measures 133-140. The second system (measures 141-149) includes a *cresc.* marking and a *f* dynamic. The third system (measures 150-158) contains three *sf* markings. The fourth system (measures 159-168) features a *sf* marking. The fifth system (measures 169-176) starts with *più f*, followed by *ff*, and ends with a *p* dynamic, with a red bracket highlighting measures 173-176.