



HPYO Audition Requirements 2021 – 2022

Oboe

Hindemith, Symphonic Metamorphosis

mvt 1, beginning to 7 after F

$\text{♩} = 108$

mf

E

mp

*mf*³

p

F

mf

mf

Brahms, Haydn variations

Chorale St. Antoni, mm. 1 - 29

Chorale St. Antoni
Andante *ten.ten.*

p *f*

11 *p* *pp* *f*

22 *f* *dim. smorz.*

1. 2.