



HPYO Audition Requirements 2021 – 2022

Clarinet

Brahms, Symphony no. 3

1st mvt, mm. 23 - 46

23 **B**

p *p dolce* *p*

31 *mutano in A* *mezza voce*
p grazioso

38 *pp* *p*

42 *pp* **C** *p*

46 *mutano in B* *Ob.I.* *p legg.*

53 *cresc.*

58 **D** *f* *p* *cresc.* *f*

64 *ff* *f*

68 *f* *1.* *3.*

Beethoven Symphony no. 6

2nd mvt, mm. 68 - 77

The image shows a musical score for three parts: Violin II, Violin I, and Solo D. The score is written in treble clef with a 2/4 time signature. Measure numbers 56, 68, and 74 are indicated on the left. The Violin II part starts at measure 56 with a *cresc. p* marking and ends at measure 77 with a *cresc. f* marking. The Violin I part starts at measure 68 with a *p* marking and ends at measure 77 with a *cresc. f* marking. The Solo D part starts at measure 68 with a *p* marking and ends at measure 77 with a *cresc.* marking. A red box highlights the final measure (77) of each part, showing a trill in the Solo D part.