



Media Release

For Immediate Release

January 12th, 2010

Special Artists and Updates Just Announced for the *What Next?* Festival

Hamilton, Ontario...The **Hamilton Philharmonic Orchestra** announces some new additions to its inaugural new music festival *What Next?* happening January 22-24. These include celebrated contemporary pianist **Eve Egoyan**, violinist and concertmaster **Mark Fewer**, and Toronto visual artist **Paula Arciniega**. Also just announced is a post-concert reception following the Friday evening show at the **Art Gallery of Hamilton**.

Paula Arciniega's first major collection, exhibited in Toronto in 2008, was a journey into the mind and music of Gustav Mahler. **The Mahler Project** is a series of abstract paintings inspired by Mahler's symphonies and Lieder, and some of these paintings will be on display in the Art Gallery of Hamilton Pavilion during Friday's *What Next?* lecture series and concert. Post-concert there will be a reception where the audience can meet Paula and the musicians.

Eve Egoyan is a concert pianist from Toronto who specializes in the performance of new works. She has performed all over the world, is a critically acclaimed recording artist, and has premiered works by many international composers. She will join the HPO musicians for Saturday evening's contemporary music cabaret at the Hamilton Place Studio Theatre.

Mark Fewer, concertmaster for the *What Next?* festival, was the concertmaster of the Vancouver Symphony from 2004-2008. He has appeared with most of Canada's major symphony orchestras and is frequently heard on CBC radio.

The **Hamilton Philharmonic Orchestra** will present Hamilton's first and only festival of new music, *What Next?*, from January 22 to 24, 2010. *What Next?* will take place over three days at three venues and will feature dynamic and innovative performances, lectures, and cross-media presentations from some of the leading young composers and new music performers including **Kelly-Marie Murphy**, **Samy Moussa**, **Jonny Greenwood** of **Radiohead** and laptop artist **Jeremy Flower**.

Highlights of the festival include: a Friday evening chamber concert with music by **Bartok**, **Schnittke**, and a world premiere by **John Burge** performed by members of the HPO; a Saturday evening contemporary music cabaret with a world premiere of a new

piece for orchestra called *Black Sand* by Kelly-Marie Murphy as well as Jonny Greenwood of Radiohead's piece *Popcorn Superhet Receiver* for which he won the **Radio 3 Listeners' Award** at the 2006 **BBC British Composer Awards**; a late night electroacoustic performance by American laptop virtuoso/DJ/composer Jeremy Flower; and a Sunday afternoon lecture series called "Music and Mind" that explores how we respond to harmony, melody, and dissonance.

Sponsored by Carl and Kate Turkstra, *What Next?* is the creation of Music Director James Sommerville who is an advocate of new music and saw a need for a new music festival in Hamilton where previously none has existed. "The HPO is fiercely dedicated to shining a light on living composers and helping them find their way, even as we remain true to the glory and breadth of the orchestra's traditions and masterpieces" says Maestro Sommerville. Featuring four world premieres and a wide range of music and performers, the *What Next?* festival will accomplish just that.

Information for *What Next?*:

Dates + Times:

Friday, January 22

What Next? lecture series

Art Gallery of Hamilton Pavilion, 5pm

Shadows and Ghosts chamber concert

Art Gallery of Hamilton Pavilion, 8pm

Reception + Art Showcase

Art Gallery of Hamilton Pavilion, 9:45pm

Saturday, January 23

Who's Next? contemporary music cabaret

Hamilton Place Studio Theatre, 8pm

Late Night Electroacoustic

Pearl Company, 10:30pm

Sunday, January 24

Music and the Mind lecture series

Pearl Company, 1pm

Canada in the World chamber concert

Pearl Company, 3pm

Prices:

\$29 Festival Pass

\$19 Student Festival Pass

Tickets:

In Person: HPO Box Office: 1002-105 Main Street East

Phone: 905-526-7756
Online: whatnextfestival.com

The Hamilton Philharmonic Orchestra was founded in 1884 as The Hamilton Orchestral Society, and grew to become one of Canada's major professional orchestras. Today the HPO is a leader in Hamilton's robust arts community where it provides professional orchestral services and music education programmes to address the needs of the community. The HPO continues to commission and premiere works, and is one of the artistic jewels of the Hamilton/Burlington area. The combined musical talents of its artists continue to enrich the community and enhance the quality of life for its residents.

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