

Concertmaster Repertoire – Tuesday, September 20, 2011 (revised August 11,2011)

I. Concerti:

- A. One movement of unaccompanied Bach (Sonatas and Partitas)
- B. Mozart violin concerto 3,4 or 5, Mvt. 1 (exposition only-no cadenza)
- C. Standard Romantic or 20th Century concerto of candidate's choice, Mvt. 1 (with cadenza, if applicable)

An accompanist will be provided

II. Concertmaster solos:

Bach:	“Erbarme Dich” from St Matthew Passion
Brahms:	Symphony No. 1 (Movement 2 solo)
Haydn:	Symphony No. 103 (Movement 2 solo)
Rimsky-Korsakov:	Scheherazade (Movements 2&4 only)
Tchaikowsky:	Swan Lake: White Swan Solo

III. Violin I orchestra passages:

Beethoven:	Symphony No. 9: 3 rd movement: bar 99 to bar 115,
Bartok	Concerto for Orchestra: 1st Mvt: bar 76-135
Brahms:	Symphony No. 2, beginning to bar 66
Mendelssohn:	Midsummer Night's Dream: Scherzo - 8 bars before A to 7 bars After D
Mozart:	Symphony No. 39: 2 nd mov't- bar 68 to 108 4 th mov't- opening to bar 41
Prokofiev:	Classical Symphony: 1st mov't – opening to to letter H (bar 86)
Schumann:	Symphony no. 2: Scherzo – first page
Strauss:	Don Juan: first page

Copies of the Bartok will be provided to the applicant upon request. Tchaikowsky is available online at; http://imslp.info/files/imglnks/usimg/d/d7/IMSLP28445-PMLP59697-SwanLakeSuite_Vln1.pdf . Prokofiev is available online at <http://216.129.110.22/files/imglnks/usimg/4/45/IMSLP53271-PMLP04505-Prokofiev-Op025.Violin1.pdf>

SIGHTREADING MAY BE REQUIRED